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CHARACTER SKETCH OF M. LEBIGNE,
BY WIDHOPFF.

From *The Inland Printer*.



COVER DESIGN BY LÉON LEBIGNE.

ART FEATURES OF THE CURRENT MAGAZINES.

AN article in a late issue of the *Literary Review* is devoted to "Mr. Nicholson and His Prints," illustrated by the portrait of Queen Victoria and two portraits of Mr. Nicholson himself.

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The March *House Beautiful* contains an article on Delft ware, by Alice Morse Earle, accompanied by several good illustrations.

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Rembrandt is the artist treated of in the February *Munsey*. The article is accompanied by eight reproductions of Rembrandt portraits. In this number there appears also an article devoted to "Some Modern Etchers."

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The frontispiece of *Scribner's* for February is a drawing of the Battle of Bunker Hill, by Howard Pyle. The principal art feature of the number is a paper on Wilton Lockwood, by T. R. Sullivan, illustrated by

three of Mr. Lockwood's portraits. The "Field of Art" is devoted to "Recent Movements in Decorative Art."

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The February *International Studio* contains an appreciation of Mr. Gerald Moira's paintings and bas-relief decoration, by Gleeson White. The article is accompanied by a large number of reproductions of Mr. Moira's work, including a water-color entitled "The Crusader," reproduced in color. Other contributions to this number of the *Studio* includes "A Modern English Country House," designed by Arnold Mitchell, with illustrations; "Some Old Wrought-Iron Work," by Edward F. Strange, with drawings by Herbert S. Pepper; "Steinlen, as a Lithographer," by Gabriel Mourey, with full-page reproductions of five of Steinlen's lithographs; "Mr. Francis E. James' Water Colors," by Frederick Wedmore, illustrated by eight examples; "A Study in India Ink," by Forain; and a design for an embroidered book-cover, by H. T. Wyse. The department of "Studio Talk" is especially full and richly illustrated.



A POSTER BY CHATINIÈRE.

Courtesy *The Inland Printer*.